Forest School SA – Little Adventurers Curriculum Overview (Ages 2–4)

Learning Area	EYLF Outcomes & Focus	Learning Intentions	Sample Activities
Belonging & Identity	Outcome 1: Children have a strong sense of identity - Feel safe, secure, and supported - Build confidence in exploring and trying new things	 Foster emotional security and trust in caregivers and environment Support autonomy and confidence in making choices 	 Gentle welcome rituals and songs Safe risk-taking in climbing and balancing Personalised morning circle and story time
Community & Relationships	Outcome 2: Children are connected with and contribute to their world - Explore diversity and fairness - Show empathy and care for living things	 Learn kindness, sharing, and caring for others Begin understanding of sustainability and nature's needs 	 Feeding birds/insects, watering plants Sharing nature items with friends Participating in tidy-up songs and group clean-up
Wellbeing & Movement	Outcome 3: Children have a strong sense of wellbeing - Develop physical coordination and self-care skills - Learn to manage emotions and energy levels	 Build gross and fine motor skills through natural movement Develop independence in snack, hygiene, and toileting routines 	 Balancing logs, jumping puddles, crawling tunnels Washing hands with a nature-friendly setup Shared snack preparation
Learning & Exploration	Outcome 4: Children are confident and involved learners - Use play to explore and problem solve - Show curiosity and persistence	 Encourage exploration and discovery through sensory, open-ended play Support sustained attention and natural inquiry 	 Water play, sand/mud digging Nature scavenger hunts Open-ended play with pinecones, bark, stones, leaves

Aligned with EYLF Learning Outcomes

Communication & Expression	Outcome 5: Children are effective communicators - Use language to share ideas - Begin to understand symbols and stories	 Support emerging language through songs, conversation, and storytelling Encourage creative expression through movement, mark-making, and nature-based materials 	 Nature songs and fingerplays Drawing with charcoal or mud Storytelling with natural props or puppets
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